

presents

**Meet the Co-Founders of NSCM  
Violin & Cello Duos**

Sunday • 3:00 PM • September 28th, 2014

**PROGRAM**

**Johan Halvorsen** (1864-1935)

Passacaglia, Duo for Violin & Viola\* (1893)  
after the Passacaglia by

**George Frideric Handel** (1685-1759)

from Harpsichord Suite No. 7 in G minor, HWV 432 (1720)

**Reinhold Glière** (1875-1956)

Eight Duets for Violin & Cello, Op. 39 (1909)

- I. Prelude
- II. Gavotte
- III. Berceuse
- IV. Canzonetta
- V. Intermezzo
- VI. Impromptu
- VII. Scherzo
- VIII. Etude

**Johann Sebastian Bach** (1685-1750)

Inventions for Keyboard\* (1723)

- No. 1 in C major, BWV 772
- No. 4 in D minor, BWV 775
- No. 10 in G major, BWV 781
- No. 15 in B minor, BWV 786
- No. 13 in A minor, BWV 784
- No. 8 in F major, BWV 779

**Adriana Isabel Figueroa Mañas** (1966-)

Three Argentinian Pieces for Violin & Cello (2003)

- I. Aire de las Pampas: Allegretto
- II. Aires del Norte: Lento-Adagio-Allegretto
- III. Aires de Tango

- intermission -

**Jean Sibelius** (1865-1957)

Canon for Violin & Cello (1889)

Water Droplets (1875)

Duo in C Major for Violin & Viola\* (1892)

**Zoltán Kodály** (1882-1967)

Duo for Violin & Cello, Op. 7 (1914)

- I. Allegro serio, non troppo
- II. Adagio-Andante
- III. Maestoso e largamente, ma non troppo lento-Presto

\*transcribed for violin & cello

**Melissa Bull, violin**

**Scott Thomas Lesser, cello**

a special thanks to our  
Inaugural Season Host:



**NORTH SHORE**  
Community Baptist Church

## Melissa Bull, violin

Melissa M. Bull is an active free-lancer in the Boston area specializing in violin, viola, and piano. She has appeared as concerto soloist with the Gordon (College) Symphony Orchestra (2004, 2005, 2007, 2012), Salem Philharmonic (2008), Orquesta Sinfónica Juvenil Libertador San Martín (Buenos Aires, 2007), and Hemenway Strings of Boston Conservatory (2012). Melissa is a member of the Orchestra of Indian Hill, Lexington Symphony, and principal second violin of the Cape Ann Symphony Orchestra. She has also performed with the Rhode Island Philharmonic, New Bedford Symphony, and Plymouth Philharmonic. She has appeared as concertmaster of the Orchestra of Indian Hill, the Quincy Bay Chamber Orchestra, the North Shore Philharmonic, and the Boston Conservatory Orchestra, and as principal violist of Lexington Symphony, Symphony by the Sea, and Melrose Symphony.

Melissa is the founder and coordinator of Accord Chamber Players, which specializes both in providing music for special events and in recording new works for young composers in conjunction with Berklee College of Music, having recorded well over 750 original compositions written for string or full orchestra. She is the Director of Worship Ministries at North Shore Community Baptist Church, where she oversees all worship services and musical activities. She maintains a small private studio, where her foremost goal is to pass along the joy of music.

Melissa studied with James Buswell at New England Conservatory and Gordon College, receiving a BM in Violin Performance and a BA in Spanish with Departmental Honors. She completed her Master of Music in violin performance at Boston Conservatory as a student of Joseph Silverstein and Lynn Chang. Her playing has been praised by Brockton's Enterprise as "particularly accomplished" and she was described as "the owner of a substantial sound, warm left-hand vibrato, well-considered feel for phrasing, and intuitive proscenium presence." Melissa lives in Danvers with her husband and daughter.

## Scott Thomas Lesser, cello

Scott is an active performer and teacher in the Greater Boston area and a co-founder of North Shore Chamber Music. Scott is Principal Cellist of Cape Ann Symphony and a member of the Orchestra of Indian Hill and Atlantic Symphony, where he has played Acting Principal in concerts this past season. He recently completed seven years as Principal with the Boston Civic Symphony.

Since moving to Boston in 2007 Scott has played with ten additional orchestras, many recording sessions and chamber music recitals. As a graduate of The Boston Conservatory he earned a Master's of Music and Graduate Performance Diploma in Cello Performance, studying with Andrew Mark. With the Conservatory Orchestra he played principal or assistant principal for the majority of the concerts under Bruce Hagen. Scott was also featured as a soloist in Vivaldi's Double Cello Concerto with TBC Hemenway Strings in 2010. Earlier he received his Bachelor's of Music from Brigham Young University (BYU) in Provo, UT. At BYU he played Principal with the Philharmonic and Chamber Orchestras for four years, gave concert tours in ten states and eight European countries. Scott was the final performance of the 2007 BYU Philharmonic Evening of Concertos, playing the first movement of the Dvorak Cello Concerto. Scott performed nine solo recitals and eleven complete chamber music recitals as a student with a focus of programming great music by lesser-known composers.

Scott has been a String Scholar at Eastern Music Festival (NC) for three years, a summer internship in the professional orchestra under conductor Gerard Schwarz. He spent two summers each at the Chautauqua (NY) and Killington (VT) music festivals, and the National Orchestra Institute in DC. Scott is the cello instructor for the Needham and Canton public schools. A native of Colorado, Scott married a violist he met in the BYU orchestras, now a music teacher in the public schools. They are the proud parents of three beautiful daughters. [www.STLcello.com](http://www.STLcello.com)

**NOVEMBER 23 • String Sextets**

**FEBRUARY 22 • String Quartets**

**APRIL 3 • Good Friday Service**

**MAY 10 • Clarinet Quintets**

**JUNE 7 • Piano Trios**

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[www.northshorechambermusic.org](http://www.northshorechambermusic.org)